



## The stories of Hans Christian Anderson continue to delight at the Cas di Cultura

Students from various educational institutions around the island displayed their enthusiasm for the cautionary tales of Hans Christian Anderson during another entertaining and educational event in the month devoted to celebrating the 200<sup>th</sup> birthday of the world famous storyteller. Presentations conceptualized and created by students and teachers from various schools were played out on the stage of the Cas di Cultura on Wednesday morning, for the enjoyment of classes from Colegio Arubano, Mon Plasir College and MAVO, Beatrix School, The Schakel Dutch School, the International School of Aruba and Cristo Rey School. Mirto Lacle, head of the Hans Christian Anderson Committee acted as MC and commentator, expressing the union Aruba's committee feels with the worldwide HCA organization, which battle illiteracy around the globe.

The morning's program contained several presentations, some traditional dramatizations, others in creative music and dance of a number of the beloved author's best known stories such as Thumbelina, The Nightingale, The Little Mermaid and The Emperor's New Clothes. There was also a presentation of the film "Why Hans Christian Anderson?"

Presenters included young dancers from Club di Movimiento, the Kindergarten of the Washington School, The Maria College MAVO and noted local dancer Alidia Wever performing "The Little Match Girl." Mirto Lacle thanked UNOCA for their support of the Hans Christian Anderson project and advised any that are interested in making a presentation as part of this month of celebration contact their offices in the Cas di Cultura for support. He also thanked sponsors Rica Foods and SETAR, N.V. for their continuing support of this educational program.

March 20<sup>th</sup> was World Storytelling Day, and March 21<sup>st</sup> was the Day of the Poet, both of which are embodied by Hans Christian Anderson, in addition to his also being an accomplished artist and travel writer. Mirto reminded the audience of the continuing events including the exhibit at the Biblioteca Nacional, which is worth a visit, a number of events at the Access Art Gallery on the Caya Betico Croes, and the gala street fair that will take place in Oranjestad on Saturday April 1<sup>st</sup>.